NEW ROOKS.

met Haves on Our Negro and Pilipine Problems.

Tarendon Press has issued in a of some fifty pages the Romanes James Beyoe, D. C. L., in the Shell Theatre, Oxford The subject of store was "The Relations of the Aded and the Backward Races of Manthe Spanish and Portuguese-speakes in Central and South America; Promise in North and Central Africa, gassar and southeastern Asia; the a comparatively less extent the Garadvanced type, however, are so deeply mostions discussed by he United States. The .. the pressing character

regre and Filipino problems, and he or as suggestions toward their solu-He is one of those who recognize dens must be solved, and cannot He dismisses as entirely imis the notion that the seven milregroes in our Southern States plation to the Philippine Isles. rred from his general state-It is because, he deems it not to that the contact of advanced i i races can be averted by inducting furnipean peoples to forbear from and exing or settling in countries incolored races. He is contreed that the expansive impulses which less recodes in the present will siked by the prospect of evils in Besides, as he reminds us, f annexation is practically done except in the Near East and in I don't intend to enter." Naither does he think that one disparate races already established should be removed to leave the ground other. "No one proposes," "that the French should quit Alrethe English India, or the Russians re Turkestan, not to add that the 's likely to follow such a withdrawel - greater than the difficulties which resence of the conquerors at this mo-

to the physical repulsion felt by the Teutenic races for possile of color, they cannot he sived by amalgamation. What, then, is to so done to remimize the evils and re- Miller? stact of an advanced and a backrace? Mr. Bryce draws a sharp disbetween the concession of civil girs and that of political rights. On regal side of the question it is clear to as it is to every one who has thought upon the subject, that the backward so for any reason of hers." eight to receive such private civil as it can use for its own benefit. and property, as complete an access eady an access to the courts as the more : advanced race enjoys." This, we are restuded, is the policy which the Romans followed, and which has been pursued lish in India. The policy has the two great merits of creating a respect for the ower race among the members of the higher

in Mr. Bryce's opinion, then, our negro

and Phillipsone problems cannot be evaded,

edges that, when we pass to the sphere of The backward race may be really unfit exercise political power, whether from half-civilized men." In our author's al is plainly applicable to the Philiptions, and however admirable your forments, you must not legislate in the h of facts. "The great bulk of the by the swarms of little fellows." were not fit for the suffrage; nor, the American federal system was it give them effective protection every course: true that it is easier A D. 1870 a mistake."

the similar problems that may have enterprise: spect of political rights, yet, where the bulk | keep me from bein' run over by a switch which should permit the upper secherant whites, and might on that ground to face this difficulty than to of civic functions and duties. As conceward races, it is conceded that saing him allow the State takes of how contains should behave to one enother. wing and good manners cannot be growth of a better sentiment." M. W. H.

A Readable story of Northern Georgia. it are less interested in Mr. Will N. a best in a close-fitting evening suit ;

equanimity swept by the pair. By Georgel' said Miller, who is that stunninglooking blonde? She walks like a queen.

She was Adele Blahop, a farmer's daughter, who had been acquiring graces in the capital As she and Rayburn Miller stood talking with each other a young man half a head shorter than she was presented tution. Prof. Clark believes in the great her for the grand march. She smiled sons in a learned introduction. He depleasantly "I hope you'll excuse me plores the suppression of emotion and from it. Mr Tedeastle," she said. "I've observes truly "Atrophy has set in, the hardly true from the telegra of one who massuling the autored the house in the hardly true from the telegra of one who massuling the autored the house in the land true from the telegra of one who massuling the autored the house in the land true from the telegra of one who massuling the autored the house in the land true from the telegra of one who massuling the autored the house in the land true from the telegra of one who massuling the autored the land true from the telegra of one who massuling the autored the land true from the telegra of one who massuling the autored the land true from the telegra of the land true from the just met a friend from home; I want to

earlier time, would have retired with as-Africa and Oceanica. No peoples surances of his utter satisfaction at doing whatever the lady wished. It seems that Atlanta has come to the experience of manners that would have been quite impossible there once upon a time. Mr. Tedcastle persisted. She was on his card. "But, Miss Bishop - he began Miss Bishop feit herself called upon to rebuke "I ask you to please excuse me, Mr. Tedcastle," she said. Rayburn Miller "saw her face harden as if from the sneer of contempt that passed over it." We wis she had not split the infinitive. "I hope, she continued, to Mr. Tedenatle, "it will not be necessary for me to explain my reasons. Henry van Dyke are included. It bears This rebuke sufficed "Oh, certainly not, Miss Rishop," said Tedeastle

and he bowed himself away red with anger. Miss Bishop gave a nervous little laugh. "What's society coming to?" she said to Rayburn Miller. "Does a lady have to get down on her knees and beg men, little numping jacks like that one, to excuse her, and pet them into a good humor when she has a good reason to change her mind about an engagement? That's a sort of slavery

Presently Miss Ida Bishop, Adele's cousin, a rather plain girl with scrawny neck and scant hair," came up. "Oh, Adele!" she cried, "what do you mean? Do you know you have mortally offended Mr. Tedcastle? He had the march with you."

"And I asked him as a favor to excuse me from it," said Adele. She was still indignant, but she did not again split the infinitive. She did not say: "And I saked him to as a favor excuse me from it." We are glad that she refrained.

"I'm awfully sorry," Miss Ida Bishop but noist be solved. He sees that, owing went on. "Mr. Tedeastle has been as nice to you as he could be, and this is the way you show appreciation for it. I don't blame him for being mad, do you Mr.

Mr Miller took the other side in a polite way. "I'm afraid I'd be a prejudiced witness," he said, "benefiting as I am by the gentleman's discomfiture; but really I can't think that any circumstances could justify a man in pressing a lady to fill an engagement when she chooses not to do

Adele was naturally gratified by this friendly and simple statement of Miller's "I knew you'd say that," she said. "If anybody has a right to be ofall professions and occupations, as wide fended it is 1, for the way he has acted a power of entering into contracts and as without walting for my full explanation " But Ida Bishop was not pleased. *Oh, that is a high and mighty course that will "The young men are badly spoiled here, with consistency and success by the Eng- and if we want attention we've got to humor them."

She expressed the change that has come one, and of soothing the lower race by the alrous days. But Adele Bishop was steadfeeling that, in all that touches the rights fast. "They shall not be spoiled by me," of private life, they are treated with strict she declared. "Why"—with a contemptuous shrug of the shoulders-"if I had to On the other hand, Mr. Bryce acknowl- run after them and bind up their bruises every time they fell down I'd not appreciate ties, more debatable questions emerge, their attentions. Besides, Mr. Tedcastle and his whole ilk actually put me to sleep. What do they talk about? Driving, pet gnorance or from an indifference that dogs, flowers, candies, theatre parties, ild dispose it to sell its votes, or from and silly bosh generally. Last Sunday s propensity to sudden and unreasoning Senator Hale dired at uncle's, and after spulse. A familiar illustration of the dinner he and I were having really a wholeboy put to drive a locomotive engine might | some sort of talk, and I was respecting in some communities be no extreme way myself-well, a little like I am now-when describing the risk a democracy runs in traped 'Teddy' with his hangers-on. then the suffrage is granted to a large mass. Of course, I had to introduce them to the Senator, and I felt like a fool, for he knew balon, the moral to be drawn from the they were my 'company,' and it was imtherence of our Southern States the possible to keep them quiet. They went on with their baby talk just as if Senator Of course, there are some grown-up men in Atlanta, but they are driven to the clubs

This is but an incident, showing that Atlanta has its social troubles the same (without incurring other grave as the rest of the country. The story for the most part is concerned with the mounexercise of the suffrage. It would, talks, where the people talk with thought re, have been better to postpone and philosophy. When Uncle Abner Daniel owal of this dangerous boon. True taiked, Senators might prefitably listen; at rocks and shoals were set thick and old Craig, the banker, knew that Pole Haker was talking when that gifted mounreive the evils of a course actually taineer shut him up in a sunless moonman to realize other evils that might shiner's cavern and called upon him to followed some other course. Never- disgorge \$25,000 that he had stolen from a the general opinion of dispas- depositor who needed the money to pay of men has come to deem the action a mortgage. The reader will follow with interest the story of a railroad enterprise hen, would our author have us in the Short Pine District. Said Uncle the tremendous problem pre- Abner, addressing a meeting of Short y the Southern States of America | Pine land owners called to consider that

"I don't think,we kin do without a rail"Africa and the Philippine Isles?" road much longer. Folks is a-pokin' fun road much longer. Folks is a-pokin' fun e asks, should be the duty and the at us, I tell you. It's God's truth. Tother a dominant race where it cannot | day I was over at Darley a-walkin' along a backward race? He addsthat the railroad nigh the turnin' table, whar It cley are one, for it is equally to they firt engynes round like children on est of both races that their relations a flyin' jinny, when all at once a big strapbe friendly. Mr. Bryce helds that, pin' feller with a red flag in his hand run are and blood should not as such be up an' knocked me off n the track kerme ground of discrimination in res | whallop in a citch. It was just in time to if the colored race are obviously unfit for | engyne. He was as mad as Tucker. Looky al power, a qualification based on heer, see he, did you thick that thing was and education might be estab- playin' tag with you an' ud tap you on the shoulder an' run an' hide behind a tree? that race to enjoy the suffrage | Say, ain't you from Short Pine Destrict, a qualification would doubtless ex- this side o' the mountains?' I told 'im of the poorest and most ig- he'd guessed right, an' he said, I lewed so, fer thar ain't no other spot on the whirlin' "sixted Mr. Bryce deems it better, globe that produces folks as green as gourds.' Well, gentlemen, that floored ad allenate the whole of the colored | me; it was had enough to be jerked about placing all of its members without like a rag doll, but it was tough to heer my section jeered at What makes you say social relations between advanced that? I axed 'im, as I stood thar tryin' to git a passle o' wet glass out o' my hip pocket without cuttin' myfingers. 'Becase,' ses he, 'you moss-backs over thar don't know the war's over, a nigger from over thar come in town t'other day an' heerd fer the fust and by statute. The best hope lies time that he was free. Two men over thar swapped wives without knowin' thar was a law agin it. Half o' you-uns never laid eyes on a ratiroad, and wouldn't have one as a free gift.' I turned off an' left 'im an'

and light overcoat. One of those visions told, and we have been willing to take corthat we are not called upon to regard with tain sentimental passages along with the and shrank still further from him."

A Chicago Reader

From the University of Chicago comes a "Handbook of Best Readings" (Charles the street or to rise when ladies enter the drawing room. It is interesting, therefore, from Prof. Clark's assertions of high aims and from the place Chicago and its iniversity are assuming in letters to examine with care the compilation-it can hardly be called a selection. Of course, it is no complete anthology,

for works that will not bear reading aloud are left out, though two poems by the Rev. the stamp of modernity. No author who flourished earlier than the second quarter of the nineteenth century is represented, most of those from whose works extracts are taken are either still living or only recently dead. Prof. Clark borrows liberally, for instance, from Mr. Edward Rowland Sill and from Eugene Field. He seems to admire George Eliot's and Miss Wilkins's poetry and Alfred Tennyson's dramatic efforts. Mr. Edwin Markham's name is omitted, strangely enough; perhaps permission for reprinting ould not be obtained from his publishers. In what is taken from fairly well-known fancy of using pieces that others are not likely to want to the point of eccentricity, or else fails to perceive what is characteristic and praiseworthy in the authors' work. He seems to have an instinct for what is coloriess, particularly in the humorous pieces and to have a weakness for dialect. Whatever merits dialect may have, it is hardly in place in a book intended to be read aloud, inless, indeed, in Chicago culture has reached the point that one may turn with qual case from Scotch or Negro to New England, Canadian French, or Cockney ones. One Venerable landmark the professor could not leave out, N. P. Willis's id platform piece the dramatic force which never appeared to us to ompensate for the unpleasantness of the collection, but nearly all lack disinction. It is a hard test for a bright magazine story to be put side by side with standard literature, and we should imagine that a gambling story or a racing story wever exciting, would not be suitable for audiences. We are surprised to find a poem by Longfellow in a publication proceeding from the University of Chicago. It is true that it is not a particularly good one. Perhaps Prof. Clark's purpose is to encourage the Chicago output by presenting only the mediocre work of cele-

A Story of New York Art and Life. In 'The Courage of Conviction,' by T. R. Sullivan (Charles Scribner's Sons), we have a story showing that art is a jealous mistress, yielding her rewards only to those who pay her an undivided attention. It also takes a same view of the emotion of nexual love, showing that it may be controlled and wisely directed. So much of astonished feeling. Our author quotes

oung men who needed to earn their own had accepted the situation and those salaried positions downtown which reconciled to a music and had written one song which had touched a popular heart, and, repubshed in onden, brought him into wide up business and turn to the art of music for his career. This, however, he was to: cautious to do. He was short and stout. with "a fine light in his deep blue eves" His friend Hemming was tall and slender and dark, with a gift for painting. "He was a man of fine instincts whom the painters one and all respected and admired for his unfailing purpose, for the skill which he had acquired under great disadvantages. Forced by the burden of poverty to stay at leries only at second hand or from pho-

on through the darkness with a ringing stride." He would have liked to have

of Goethe, he was not built that way. Hemming need not have lacked for money. Nina Stanwood, the Winnipeg King's daughter, was in love with him. Richard Colmady was the first of his kind. From Maya legends and the archeologiknown it, it is likely that he would have put her and her money behind him, even as he had his "salaried position." The Winnipeg King was a practical and irasto buy Hemming's "Tithonus" for \$1.000 Said Mr. Stanwood: "A thousand dollars for a pot of paint! Why, damn it, I might

Nina had to buy the picture herself Hernming went away to pursue his art in Europe, and he became great. Gordon Wise remained at home and married the Winnipeg King's daughter. When Hemming came back he and Nina were tempted He went to look over some things that he had in one of the vast storage ware

wetly and had kept it here in the storage traved no terror." warehouse, coming frequently to find in Now the longitudinal dimension of Sir the contemplation of it solates for low re-Richard C. Inady was considerably greater membering heart. "You have kept the than this All of him that was missing secret bilden here for years," he said, was his logs. We cannot think what king with each other a young man half Professor of Public Speaking in that instihead shorter than she was presented tution. Prof. Clark believes in the great as one might speak in sleep "If I had have been if he had on the top stor. Crappe "Doorn's he said. "I have been blind, fored on the top stor. Crappe "Doorn's wordld, brufal. I sold the only life worth voice, when he spoke to Tanism, was pleasspacity to feel has disappeared, and the had conquered in art. The immediate spoke to the glob invitation. "He did taste for good literature and good music, emotion had overcome him. He would not see the paller around her mouth as Mr. Tedeastle, if he had been bred in an painting and sculpture children of the have yielded to it, but she was firm. She he grasped the sole of the door and swared emotions-is dead." If proper ideals are East intended this to be her last look at the himself up into the hall. Whatever his set before students, he points out, though | picture | She had brought a knife to cut | length of limb may have been it was conthey may find no opportunity to emulate it from its frame. "I brought it to end this coaled by a thoy ulster. The top of his head the deeds of chivalry of the past, they may | saddest of sad matters once for all," she | was not on a level with Tamsle's waist yet be trained to lift their hats to ladies in snict. "The way was clear before me. I when he pulled his oup off." He way tak had conquered my weaker self. I had everome evil with good, had escaped the snare | Mills came into the hail, exclaiming. 'W the strong delusion. Only the symbol of Craque o' Doom, how are you' Com them both, the wretched symbol, was left in old fellow, come in " here—a hideous remembrance! I came He has grown a little, we see He is ta here to destroy it

husband and had conquered the other wear an ulster. Not but to at the trouble to come here to cut the picture ous it would not come up nearly to Tara-to pieces? Why could she not have looked sin's simpler waist. Moreover a head alone reproachful eyes that entreated her to up his coffee in the merning. When cancel the phrase he had dwelt upon. But Tamsin turned the knob of the chamber them only calm negation. Then he turned, and, with a few swift strokes of the knife. cut the picture into strips, tearing them out and throwing them down." He laughed from had brought. The room, like all the as he tossed the knife away. "I have deas he tossed the knife away. "I have destroved your property," he said, "vet some | and high, vet he, a mote of humanity, reauthors. Prof. Clark either carries the trouble, at least, has been spared you some mained its principal point. A Persian rug small difficulty. You would hardly have worn sliky smooth trailed across his lap, done that yourself before my face and conecaling the lower part of his body fore, you will forgive me." She answered saif this. His blond head had a square, shall never forgive myself." "Like Job." he said, "we will curse our day-not each saw his entire face for the first time. It other." Tremulously she added "Job he opened the door to go out he said to her.
"One word would change it one word." She turned from him in silence. "You stuffed chair, had an actual manly beauty and his wife were left poor. He tried to hard to describe."

support himself and her composing music. He looked at Tamela. She looked at him He loved his wife. Nins Wise was faithwill please the reader in many particulars.

great that works of here which were published years ago without attracting any particular attention are now reasonably published over again. In the opening pararead: "Like two night birds who had strayed about on the snowy walk or huddled together outside the Hill house. The house uncovered window, which extended to the she said veranda floor, the ruby gates, the cut glass They get married. In the last chapter monsters, but he that overcomes himself is the true, vallant Captain. Here there

years. "Craque o' Doom" was copyrighted by the Lippincotts in 1881. The
had accepted the situation and those salaried
hostions downtown which reconciled to a
certain extent the laws of supply and dereally began to have an ironclad navy.

The conclan Wise had a talent for Thackeray had been dead less than twenty years when the girls first looked in through what Mr. Charles Major was doing in that A Lewis in his historical romance, "Sir

Forced by the burden of poverty to stay at home, he knew the great European gal- her scattered and unindicated earlier undergone." Four hundred pages of this leries only at second hand or from photographs."

Said Hemming to Wise, speaking of his determination to give up business and devote himself wholly to the painter's art:

'It's not courage, but a survival of superstitious faith. Thank God, there is some left, even in this tvrannous Republic of Commonplace. I believe that the many who tries honestly can't fail. His guardian angel won't left him." Said Wise "Angels be blowed! They don't flock here on Manhavan Island." But he sighed as Hemming bade him good-night and "went on through the darkness with a ringing of the superstitions and the Hill sitting room was a conveniency of the first particular to us a conveniency of the first particular to us a conveniency of the first particular to us a conveniency of the first particular to use of gares. We should read "grates" that his particular to use of gares we should read "grates" that this particular to use of gares we should read grates. That this word, duly restored, should be called hypectism. Dangerous and painful operations could think be performed by the conceived the many make the painter can't gare say a modal about Queen Elizabeth.

Dr. James Establic's "Mesmerism in India," continuing the account of the remark-dia, continuin pearls and stamp them with her priceless may make the reader ready

> tion, and we should think a long time be- and were numerous enough to make the for his looks, it is well known that such things depend upon individual interpretation. When Sir Richard Calmady's consinguity that he had no legs she pronounced him heavenly. Now, here are some of the facts about Craque o' Doean, revealed to us at that time when he makes his first to us at that time when he makes his first to us at that time when he makes his first that the comprehension of the poem, and there are illustrated from Maya works of art. The melodies for the lyrica endough the facts about Craque o' Doean, revealed that time when he makes his first that time when he makes his first that the comprehension of the poem, and there are illustrated from Maya works of art. The melodies for the lyrica endough the facts about Craque o' Doean, revealed there are allositations from Maya works of art. The melodies for the lyrica endough the facts about Craque o' Doean, revealed the facts a appearance in the story. That mighty some its appearance in the story. That mighty pretty girl, Tamsin Chenoworth, ran down stairs to let him into the house the Hill.
>
> A. M. Avastian Book Company.)
>
> Thomas with the "runy gates" it your baye. house with the "ruby gates"- it may have been, though really we are not quite sure 'Princera

without uttering a sound. She was terri-She had bought Hemming's picture se- fled, but with instinctive compassion be

Now if really she had come to love her solutely without attached as no weald hardly apon it with equanimity, or forgotten it? could not take its cap off. Some of the Whatever their insincerity, her words had girls did not find " thessant to look at a sting for Hemming. He repeated her Croppise' Doom, the of themsaid 'I don't phrase, "a bideous remembrance." He want to see that chap upstars no more. looked at her for an instant with dim. Tamsin, however, was quite willing to take her eyes did not flinch. There was in door after knocking she was surprised eyes. Considering the why and where- was a constant habit of his to drape him sadly: "You will never forgive me. I massive look, and his neck was strong and was not weazen and shrunken, but ample lived to repent, in dust and ashes." As delicately featured, with a luminous exwill not speak," be said. "Drist and ashes of its own, which was multiplied when he hen!" And the door closed benind him. turned his glames toward the girl. His The Winnipeg King falled. Gordon Wise eves were very gray, with a velvet quality

but his had been a half-hearted wooing "Their steady gazing on each other was of his art, and he was not qualified to be gest realized by the dwarf. He smiled, successful. He descended to plane lessons. parting his lips over teeth as fine and clear Hemming married Suzette, daughter of as pollshed shells . . . She felt herthe friendly and admirable Dr. Brinkley self in an atmosphere which gave her pecu liar ease, as if she had mental lungs inhal ful and devoted to her husband. Their ing and exhaling an air full of scents and aconventence from poverty was not ex- blists and influences of son bigher world reme. It is hard to see how, taking into The same feeling had struck her in early consideration the happiness of all, and the summer mornings when a branch of wild affairs, matters would have come out better evenings when the sun left a warm, red than they did. The story has interest and har above solve fields and skeleton woods. Literary Indianapolis has become so recognition of the fact, I have lived here-It was her glimpse of immortality, her tofore in other conditions than this, and f shall live again in glory now unknown

A dwarf of powerful influences, to will be graph of "Craque o' Doom," by Mary Hart- seen, quite as beautiful as Sir Richard well Catherwood (Street and Smith), we Caimady, and using a rug in the same maninto the wrong season, a pair of girls flopped said sudden to Tamsin. "I believe most women do: at you do not. Why don't voil?" One knows what will be the beautiwas lighted. They could see, through one ful girl's reply. "I don't see no reason to,"

candelabra, and the luxurious furniture. we read "He held his wife against his face Howelf, who says "Alexander subdued the world, Cassar his enemies, Hercules which was a large square structure with talked to him. They told him she was talked to him. They told him she was is the true, valiant Captain. Here there are several valiant Captains, one of them a that pair of girls have been flopping about which never let him doubt his possession on the snowy walk of potential publicity of her again . He asked her "Is it possible for the considerable period of twenty-one that in spite of my deformity you love me? years "Craque o' Doom" was copy- "You ought to know," said Tamsin. "Such

Other Books.

the Hill house illuminated window. Re- Queen Elizabeth and Henry of Navarre markable events have held the attention of and Shakespeare and Cervantes are all the world since 1881. We do not know thrown in for full measure by Mr. Julius year. We are pretty sure that Mr. Booth Walter of Kent' (Bonnell, Silver & Co. larkington had not yet crystallized any This professes to be a contemporary narrableas that he may at that time vaguely have time new first published. Its antiquity is entertained regarding the establishment vouched for by a curious inverted conof a doughnut factory.

Now that Indianapolis has come to be Engaperoun English or, for that matter, what she is, it is well to republish those in English of any period. "Came I by works of her authors which were first charge upon him while starved he proudly issued before she had risen to a majestic." In a garret of Madrid." "Was she now well-

The thoughts of the world are not so many plantion of abstacles in America. They Hemming's courage. Alas! in the words that they should not be liable to repetie were nearly an made on Hindu subjects

in emotional fiction, but here is Craque of Doom, who might be twin brother to him, and who is twenty years earlier. The has fashecaed an one poem "Queen Moo's publisher's notice says of Craque o' Doom Talisman The Latt of the Maya Empire' that he "is something of a dwarf and not (Peter Ecklers. The versification is smooth considered good looking. But his heart and dignified. An introduction supplies is of gold. His heart is all right, and as interesting information intended to facilifor his looks, it is well known that such tate the comprehension of the poem, and

as a free gift. I turned off an 'left 'm an' went up the main street."

We do not know why "here" and "hear"

We do not know why "here" and "hear"

We do not know why "here" in the dialect. In the its realistic, with romantie in the tentieth chapter we have a pronunciation in Georgia. Ithere may be a pronunciation in Georgia the excitable excitable section for it, and the same may be a pronunciation in Georgia the excitable excitable for Atlanta. Ray
If the may be a pronunciation in Georgia the excitable exci

NEW PUBLICATIONS.

NEW PUBLICATIONS.

Century Magazine

Midsummer Holiday Number

Contains some of the finest specimens of magazine color printing ever produced-pictures of New York's new buildings, being a pictorial story of "The New New York." The lighter side of the magazine is well carried out, both in the matter of excellent fiction and pleasing drawings. "An Afterglow," "Mrs. Potts's Perplexity," "Confessions of a Wife," "Biography of a Prairie Garl." "Negova of the Engineers" (a love story of Japan), a "Little Story" by Dr. S. Weir Mitchell, and others. Joel Benton shows that P. T. Barnum ranked about equally as a showman and a humorist. The illustrations are characteristic. Ray Stannard Baker treats "The Great Southwest" in his usual business like way, yet employing a style that reads like a novel, and Maxfield Parrish's pictures add vividness to the narrative. Then come graphic records of "The Last Days of St. Pierre" and "The Catastrophe in St. Vincent" as made at the time, hour by hour, by the Vicar-tieners, of Martinique and the Chief of Police of St. Vincent, together with an article by an emment scientist on volcanic disturbances and earthquakes. Departments, etc., etc.

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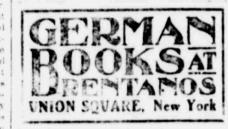
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